

# ARMED FORCES MEDLEY

## I TRUMPET

MARCH TEMPO

*f*

### (A) "ARMY SONG"

### (A-1)

### (A-2)

### (A-3)

### (B) "ANCHORS AWEIGH"

### (B-1)

### (B-2)

### (C) "U.S. AIR FORCE"

C-1

C-2

D

E "SEMPER PARATUS" E-1

Sol.

E-2 Un. s. d. vis.

E-3

F "MARINES' HYMN"

F-1

F-2

F-3

# ARMED FORCES MEDLEY

TRUMPET

March Tempo

Musical staff 1: "ARMY SONG" section, first line of music. It begins with a dynamic marking of *f* and a 2/4 time signature. The melody consists of eighth and quarter notes.

Musical staff 2: "ARMY SONG" section, second line of music. It continues the melody from the first staff. A circled letter **A** is placed above the first measure.

Musical staff 3: "ARMY SONG" section, third line of music. It includes a first ending bracket with a circled **A-1** and a second ending bracket with a circled **A-2**.

Musical staff 4: "ARMY SONG" section, fourth line of music. It includes a third ending bracket with a circled **A-3**.

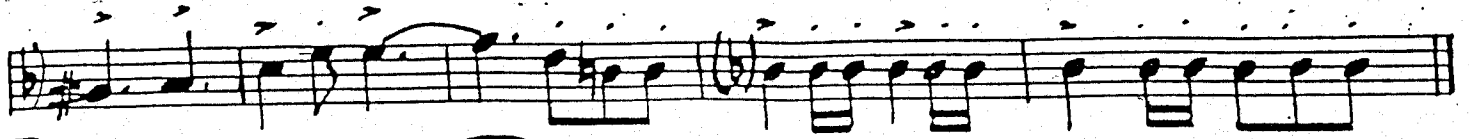
Musical staff 5: "ANCHORS AWEIGH" section, first line of music. It begins with a circled letter **B** and a 2/4 time signature. The melody features a mix of eighth and quarter notes.

Musical staff 6: "ANCHORS AWEIGH" section, second line of music. It continues the melody from the fifth staff. A circled **B-1** is placed above the final measure.

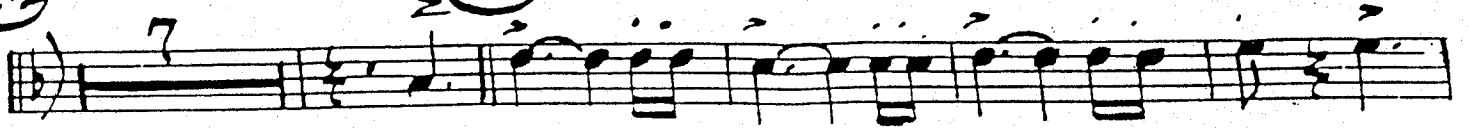
Musical staff 7: "ANCHORS AWEIGH" section, third line of music. It includes a first ending bracket with a circled **B-2**.

Musical staff 8: "U.S. AIR FORCE" section, first line of music. It begins with a circled letter **C** and a 2/4 time signature. The melody is characterized by eighth notes.

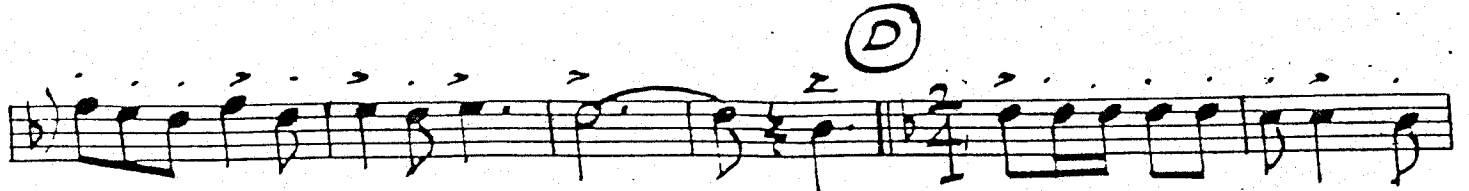
Musical staff 9: "U.S. AIR FORCE" section, second line of music. It continues the melody from the eighth staff.



C-1

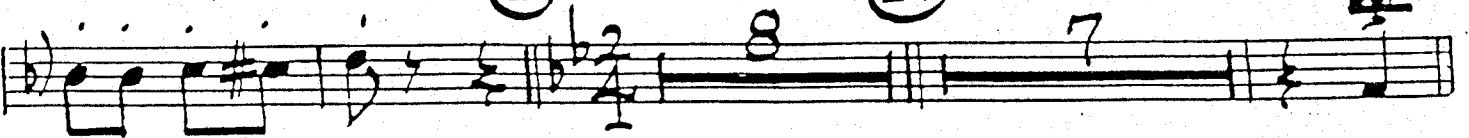


C-2



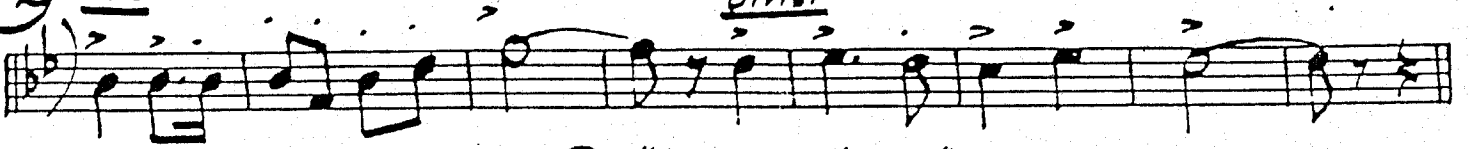
D

E "SEMPER PARATUS" E-1



E-2

Unis



divisi

E-3

F "MARINES HYMN"

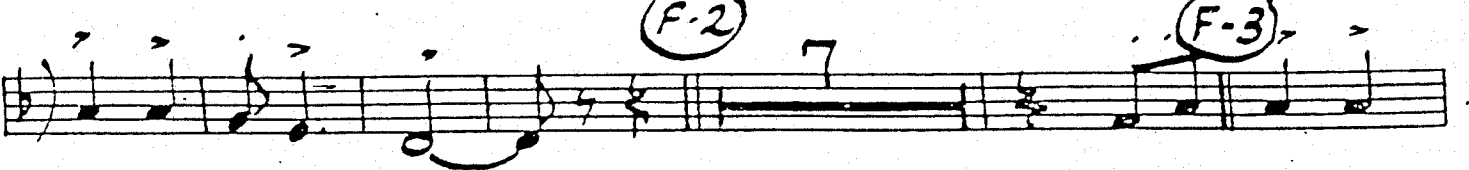


F-1



F-2

F-3



# ARMED FORCE MEDLEY

3rd TRUMPET

"ARMY SONG"

[A]

[A-1] 6

[A-2]

[A-3] 6

"ANCHORS AWEIGH"

[B-1] 6

[B-2]

[C] "U.S. AIR FORCE"

Note-able

Detailed description: This is a musical score for the 3rd Trumpet part of an Armed Force Medley. The score is written in 2/4 time and consists of 12 staves of music. The first staff begins with the title "ARMY SONG" and includes dynamic markings (>). The second staff is marked with a rehearsal sign [A]. The third staff has a rehearsal sign [A-1] and a sixteenth-note triplet marked with a '6'. The fourth staff has a rehearsal sign [A-2]. The fifth staff has a rehearsal sign [A-3] and another sixteenth-note triplet marked with a '6'. The sixth staff begins with the title "ANCHORS AWEIGH". The seventh staff has a rehearsal sign [B-1] and a sixteenth-note triplet marked with a '6'. The eighth staff has a rehearsal sign [B-2]. The ninth staff has a rehearsal sign [C] and the title "U.S. AIR FORCE". The tenth staff continues the melody. The eleventh staff has a rehearsal sign [C]. The twelfth staff ends with the word "Note-able".

Musical staff with notes and a circled "C-1" label.

Musical staff with notes and a circled "C-2" label.

Musical staff with notes and a circled "D" label.

Musical staff with notes, a circled "E-1" label, and the text "SEMPER PARATUS".

Musical staff with notes, a circled "E-2" label, and the text "divisi:". A circled "E-3" label is also present.

Musical staff with notes and a circled "F" label.

Musical staff with notes and a circled "F-1" label.

Musical staff with notes and a circled "F-2" label.

Musical staff with notes and a circled "F-3" label.

Musical staff with notes.

# ARMED FORCE MEDLEY

1st TROMBONE

First musical staff, bass clef, 2/4 time signature. Contains a series of eighth and sixteenth notes.

Second musical staff, bass clef, 2/4 time signature. Labeled [A] Army Song. Contains a series of eighth and sixteenth notes.

Third musical staff, bass clef, 2/4 time signature. Labeled [A-1] and [A-2]. Contains a series of eighth and sixteenth notes, with a measure marked with a '6'.

Fourth musical staff, bass clef, 2/4 time signature. Labeled [A-3]. Contains a series of eighth and sixteenth notes, with a measure marked with a '6'.

Fifth musical staff, bass clef, 2/4 time signature. Contains a series of eighth and sixteenth notes.

Sixth musical staff, bass clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, with a measure marked with a '7'.

Seventh musical staff, bass clef, 2/4 time signature. Contains a series of eighth and sixteenth notes.

Eighth musical staff, bass clef, 6/8 time signature. Contains a series of eighth and sixteenth notes.

Ninth musical staff, bass clef, 6/8 time signature. Contains a series of eighth and sixteenth notes.

Tenth musical staff, bass clef, 2/4 time signature. Labeled [C-2]. Contains a series of eighth and sixteenth notes, with a measure marked with a '7'.

Eleventh musical staff, bass clef, 2/4 time signature. Contains a series of eighth and sixteenth notes.

Twelfth musical staff, bass clef, 2/4 time signature. Labeled [D]. Contains a series of eighth and sixteenth notes.

Note-able

⑤ "COAST GUARD"

E-1

E-2

E-3

⑥ "MARINES HYMN"

F-1

F-2

F-3

#01978 6-6-4-30

noteable@bellsouth.net





# ARMED FORCES MEDLEY

## TROMBONE

March Tempo

Musical staff 1: Bass clef, 2/4 time signature, starting with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

(A) "ARMY SONG"

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes.

(A-1)

(A-2)

Musical staff 3: Continuation of the melody, including a measure with a fermata and a 7-measure rest.

(A-3)

Musical staff 4: Continuation of the melody, including a measure with a fermata and a 7-measure rest.

(B) "ANCHORS AWEIGH"

Musical staff 5: New melody for "ANCHORS AWEIGH", starting with a 2/4 time signature and a dynamic marking of *f*.

Musical staff 6: Continuation of the melody for "ANCHORS AWEIGH", featuring eighth and quarter notes.

(B-1)

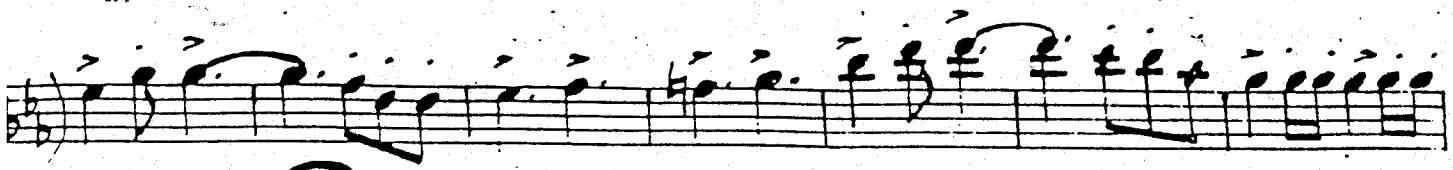
(B-2)

Musical staff 7: Continuation of the melody for "ANCHORS AWEIGH", including a measure with a fermata and a 7-measure rest.

(C) "U.S. AIR FORCE"

Musical staff 8: New melody for "U.S. AIR FORCE", featuring eighth and quarter notes.

Musical staff 9: Continuation of the melody for "U.S. AIR FORCE", including a measure with a fermata and a 7-measure rest.



(C-1)

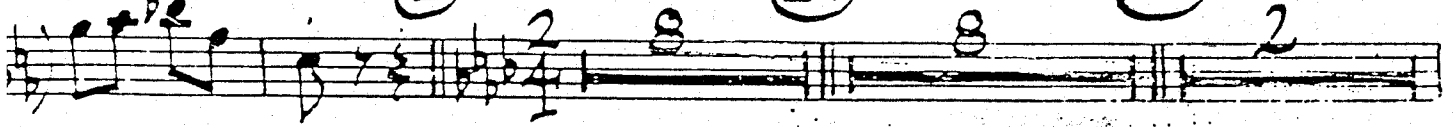
(C-2)



(D)

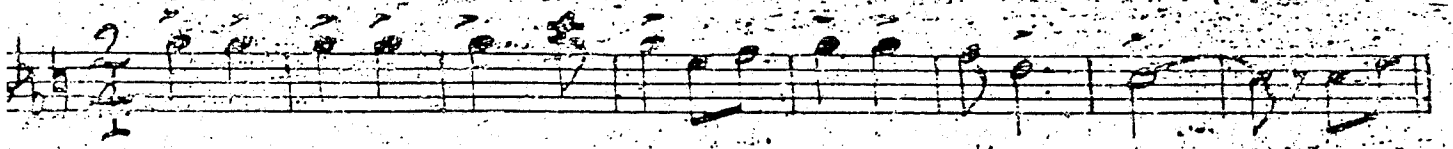
(E) "SEMPER PARATUS" (E-1)

(E-2)

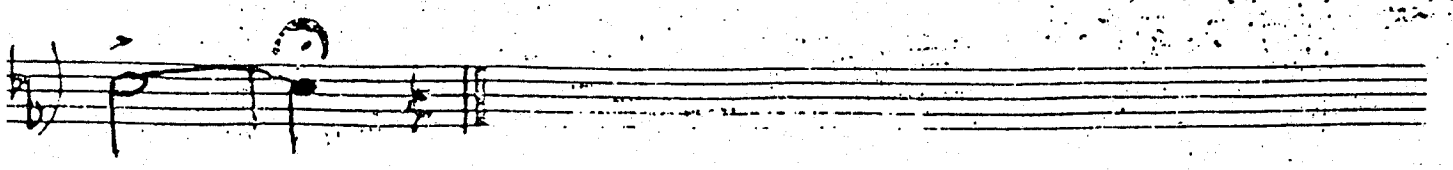
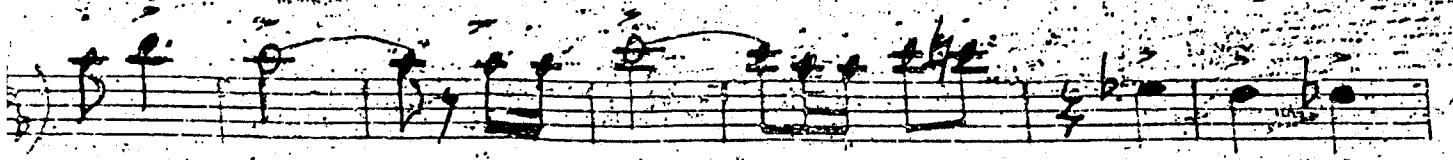


(E-3)

"MARINES' HYMN"



(F-3)





Handwritten musical notation on a staff, featuring a series of notes with stems and beams, including some slurs and rests.

(C-1)

(C-2)

Handwritten musical notation on a staff, including a 7-measure rest and various notes.

(D)

Handwritten musical notation on a staff, including a 2-measure rest and various notes.

(E) "SEMPER PARATUS" (E-1)

(E-2)

Handwritten musical notation on a staff, featuring rests of 2, 8, 8, and 2 measures, along with notes.

(E-3)

Handwritten musical notation on a staff, including a 7-measure rest and various notes.

"MARINES' HYMN"

Handwritten musical notation on a staff, including a 2-measure rest and various notes.

Handwritten musical notation on a staff, including a 1-measure rest and various notes.

(F-3)

Handwritten musical notation on a staff, including a 7-measure rest and various notes.

Handwritten musical notation on a staff, featuring slurs and various notes.

Handwritten musical notation on a staff, including a 1-measure rest and notes.

# ARMED FORCES MEDLEY

#01975 6-5-4=30

noteable@bellsouth.net



*I ALTO SAX, SUBSTITUTE PART*

**A** "ARMY SONG"

**A-1** *Soli:*

**A-2** *Tutti*

**A-3**

**B** "ANCHORS AWEIGH"

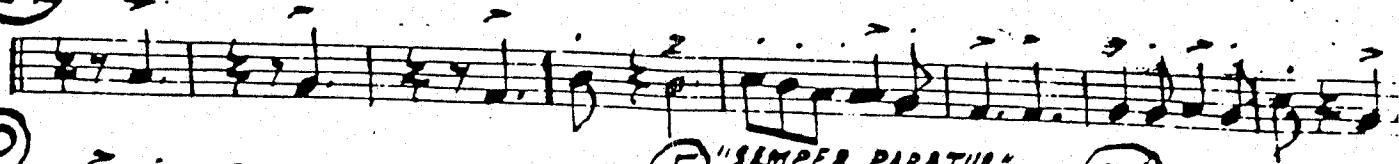
**B-1**

**B-2**

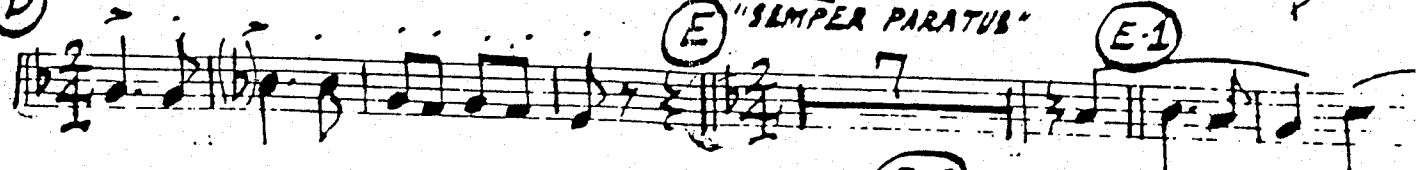
**C** "U.S. AIR FORCE"

**C-1** *Soli-U.S.*

(C-2)



(D)

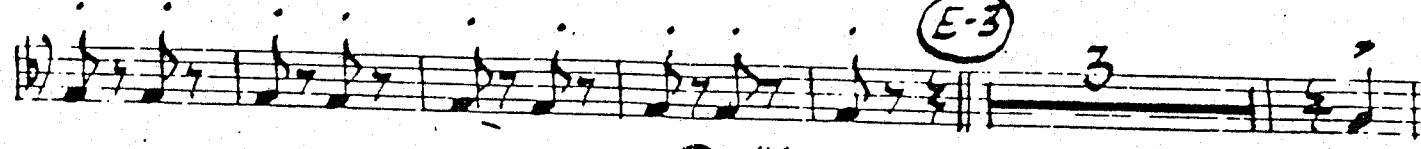


(E) "SEMPER PARATUS"

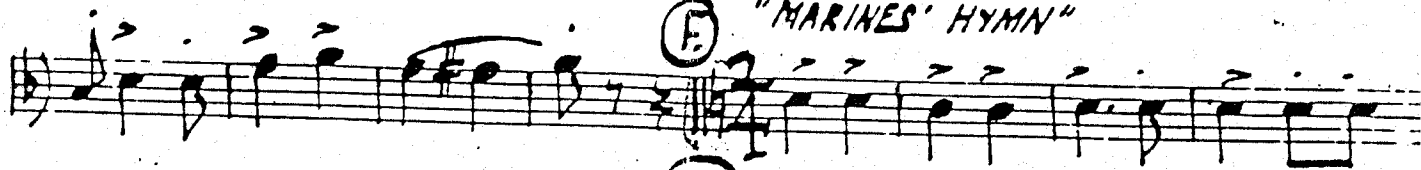
(E-1)



(E-2)



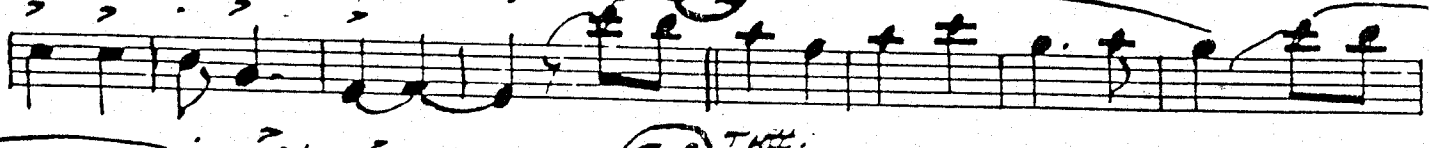
(E-3)



(F) "MARINES' HYMN"



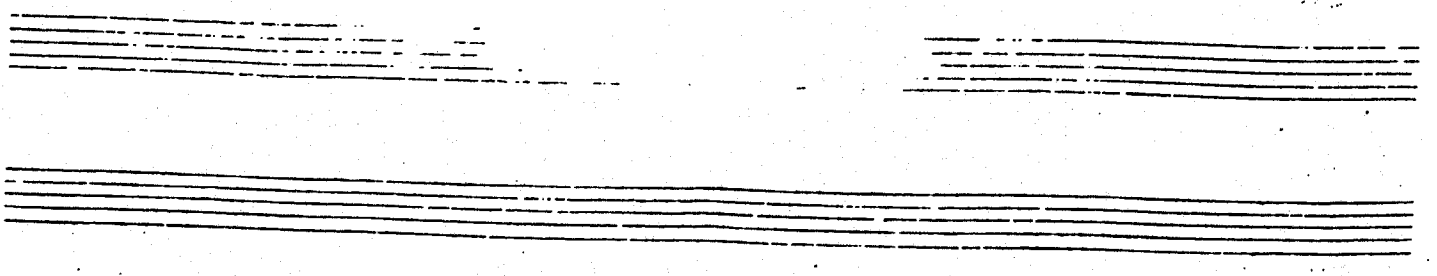
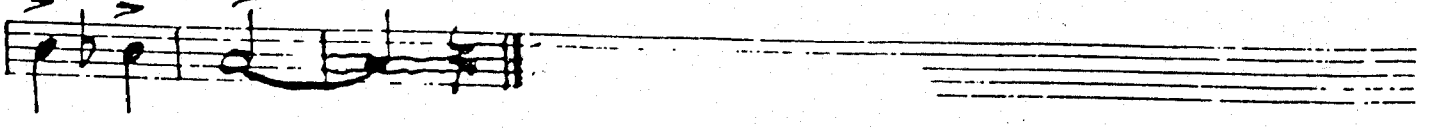
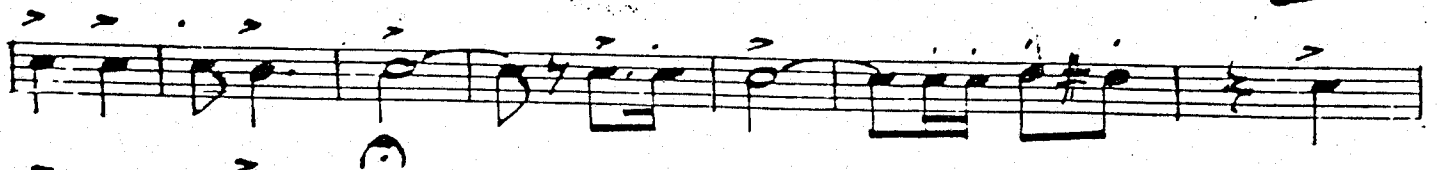
(F-1)



(F-2)



(F-3) TRILL



# ARMED FORCES MEDLEY

II ALTO SAX, SUBSTITUTE PART

March Tempo

*f* "ARMY SONG"

*Soli:*

*Tutti:*

*Tutti:* "ANCHORS AWEIGH"

*3-2*

"U.S. AIR FORCE"

*C-3* *Soli: Vrt's.*

Handwritten musical notation on a single staff. It begins with a circled "C-2" above the staff. The music consists of a sequence of eighth and sixteenth notes with various rests and accents.

Handwritten musical notation on a single staff. It begins with a circled "E" and the title "SEMPER PARATUS" in quotes. The tempo marking "Soli - UNIC" is written above the staff. The music features a long note with a "div." (divisi) marking above it.

Handwritten musical notation on a single staff. It begins with a circled "E-2" above the staff. The music consists of a sequence of eighth notes with accents.

Handwritten musical notation on a single staff. It begins with a circled "E-3" above the staff. The music consists of eighth notes with accents, followed by a triplet of eighth notes.

Handwritten musical notation on a single staff. It begins with a circled "F" and the title "MARINES HYMN" in quotes. The music consists of eighth notes with accents.

Handwritten musical notation on a single staff. It begins with a circled "F-1" above the staff. The music consists of eighth notes with accents.

Handwritten musical notation on a single staff. It begins with a circled "F-2" above the staff. The word "Soli" is written above the staff. The music features a long note with a sharp sign (#) and a slur over it.

Handwritten musical notation on a single staff. It begins with a circled "F-3" above the staff. The music consists of eighth notes with accents.

Handwritten musical notation on a single staff. The music consists of eighth notes with accents.

Four empty musical staves at the bottom of the page.



1<sup>ST</sup>

# ARMED FORCES MEDLEY

III TENOR SAX

March Tempo

**"ARMY SONG"**

**A**

**A-1** Soli

**A-2** Tutti

**A-3** Soli

**"ANCHORS AWEIGH"**

**B**

**B-1**

**B-2**

**"U.S. AIR FORCE"**

**C**

**C-1** Soli - Univ

**C-2**

The score is written for Tenor Saxophone in 2/4 time. It begins with a dynamic marking of *f*. The first section, "ARMY SONG", consists of three measures with circled rehearsal marks A, A-1 (Soli), and A-2 (Tutti). The second section, "ANCHORS AWEIGH", consists of two measures with circled rehearsal marks B, B-1, and B-2. The third section, "U.S. AIR FORCE", consists of four measures with circled rehearsal marks C, C-1 (Soli - Univ), and C-2. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff with notes and a circled chord symbol **(D)** at the end.

Musical staff with notes and circled chord symbols **(E)** and **(E-2)**. The text **"SEMPER PARATUS"** is written above the staff, and **Soli-Unit.** is written below it.

Musical staff with notes and a circled chord symbol **(E-2)**.

Musical staff with notes.

Musical staff with notes and a circled chord symbol **(E-3)**. A **3** indicates a triplet.

Musical staff with notes and a circled chord symbol **(F)**. The text **"MARINES' HYMN"** is written above the staff.

Musical staff with notes and a circled chord symbol **(F-1)**.

Musical staff with notes and a circled chord symbol **(F-2)**. A **3/4** time signature is present.

Musical staff with notes and a circled chord symbol **(F-3)**.

Musical staff with notes.

Musical staff with notes.

Two empty musical staves at the bottom of the page.

# ARMED FORCES MEDLEY

TENOR SAX.

2  
f "ARMY SONG"

Handwritten musical notation for the first system of 'ARMY SONG' on a tenor saxophone staff. It begins with a treble clef, a 2/4 time signature, and a dynamic marking of 'f'. The melody consists of eighth and quarter notes.

Handwritten musical notation for the second system of 'ARMY SONG' on a tenor saxophone staff, continuing the melody from the first system.

A-1

Handwritten musical notation for the third system of 'ARMY SONG' on a tenor saxophone staff. A circled 'A-1' is written to the left of the staff.

A-2

Handwritten musical notation for the fourth system of 'ARMY SONG' on a tenor saxophone staff. A circled 'A-2' is written to the left of the staff.

A-3

Handwritten musical notation for the fifth system of 'ARMY SONG' on a tenor saxophone staff. A circled 'A-3' is written to the right of the staff. The system ends with a double bar line.

B

"ANCHORS AWEIGH"

Handwritten musical notation for the first system of 'ANCHORS AWEIGH' on a tenor saxophone staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody consists of quarter and eighth notes.

B-1

Handwritten musical notation for the second system of 'ANCHORS AWEIGH' on a tenor saxophone staff. A circled 'B-1' is written above the staff. The system ends with a double bar line.

B-2

Handwritten musical notation for the third system of 'ANCHORS AWEIGH' on a tenor saxophone staff. A circled 'B-2' is written to the left of the staff.

C

"U.S. AIR FORCE"

Handwritten musical notation for the first system of 'U.S. AIR FORCE' on a tenor saxophone staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody consists of quarter and eighth notes.

Handwritten musical notation for the second system of 'U.S. AIR FORCE' on a tenor saxophone staff.

C-1

Solo. UNIS

Handwritten musical notation for the third system of 'U.S. AIR FORCE' on a tenor saxophone staff. A circled 'C-1' is written to the left of the staff. The word 'Solo.' is written above the staff, and 'UNIS' is written below it.

C-2

Handwritten musical notation for the fourth system of 'U.S. AIR FORCE' on a tenor saxophone staff. A circled 'C-2' is written to the left of the staff. The system ends with a double bar line.

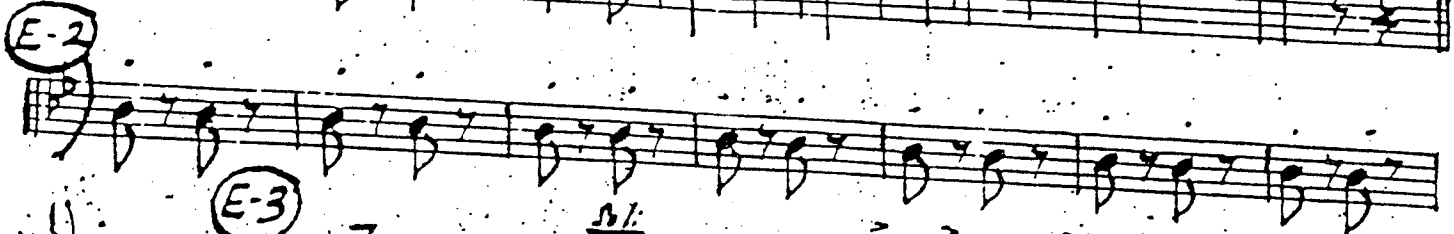
**D** **E** "SEMPER PARATUS"  
(COAST GUARD)



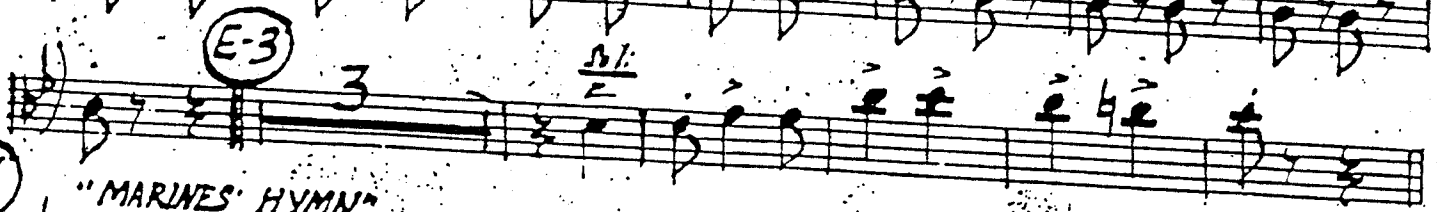
**E-1** *Soli:*



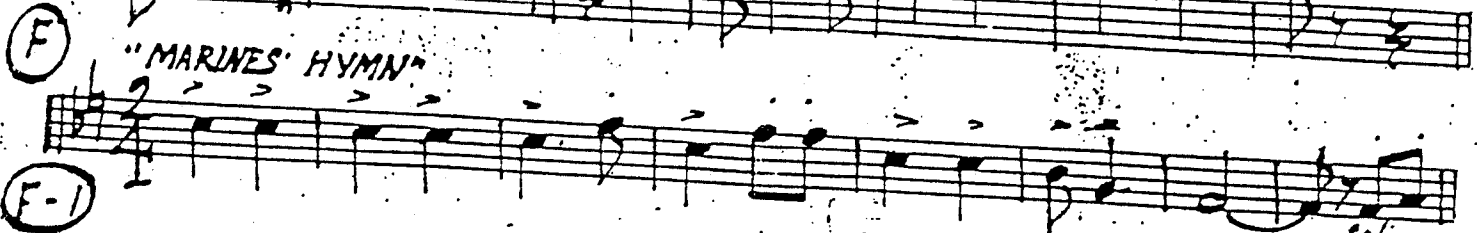
**E-2**



**E-3** *Soli:*



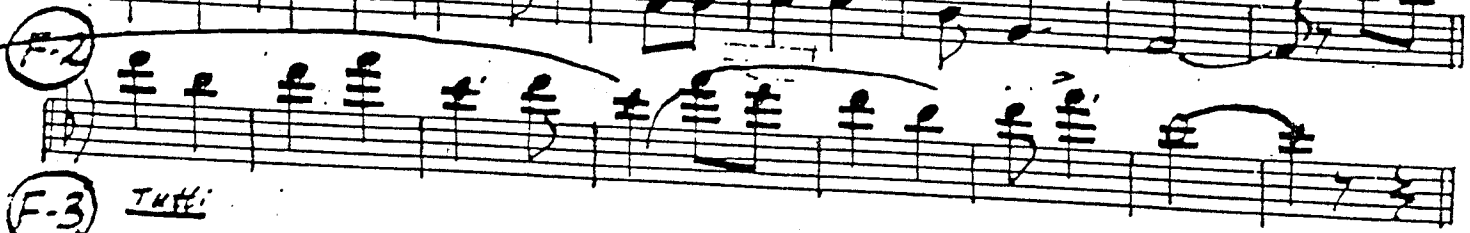
**F** "MARINES' HYMN"



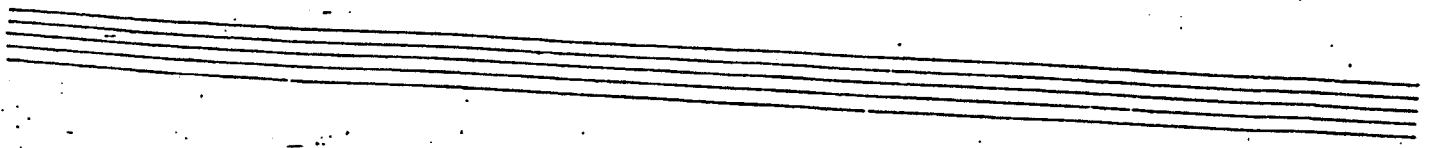
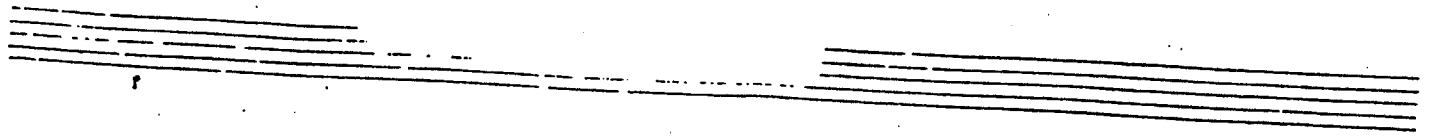
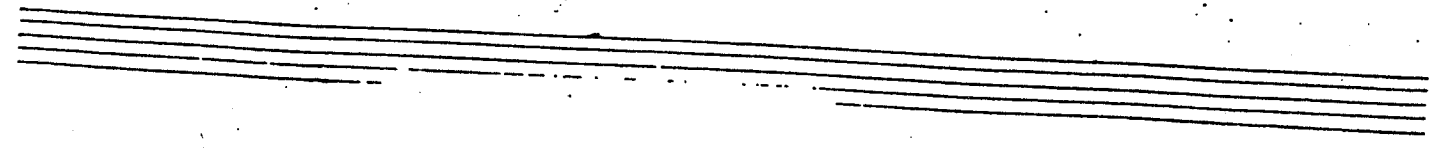
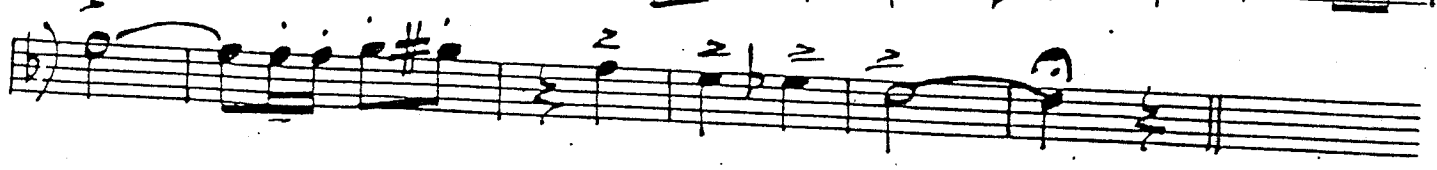
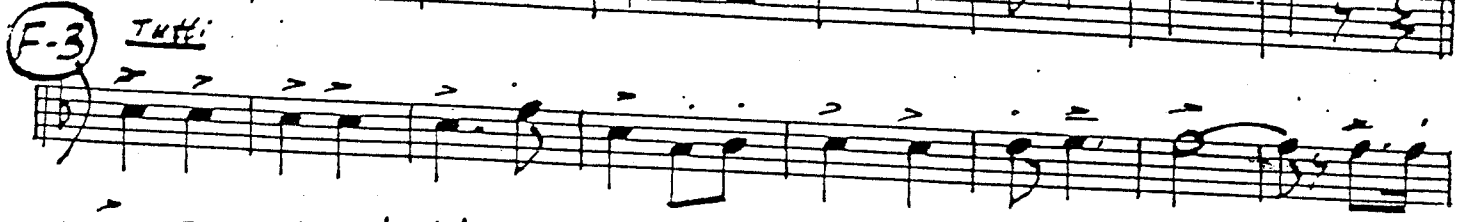
**F-1** *Soli*



**F-2**



**F-3** *Tutti*



# ARMED FORCE MEDLEY

5th Bari SAX

March Tempo

The musical score is written for a 5th Bari Saxophone in 2/4 time. It consists of several systems of music. The first system is the main melody. The second system is labeled [A] Army Song. The third system is labeled [A-Soli]. The fourth system is labeled [A-Tutti]. The fifth system is labeled [A-3]. The sixth system is labeled [B] Anchors Aweigh. The seventh system is labeled [B-1] and [B-2]. The eighth system is labeled [C] U.S. Air Force. The ninth system is labeled [C-1] and Soli-Unis. The score includes various musical notations such as notes, rests, and dynamic markings.

Note-able

Musical staff with notes and circled chord C-2. Includes a circled '2' above the staff.

Musical staff with notes and circled chord D. Includes a circled '2' above the staff.

"SEMPER PARATUS"  
(COAST GUARD)  
Musical staff with notes and circled chord E-1. Includes the text "Sol. Unis" above the staff.

Musical staff with notes and circled chord E-2.

Musical staff with notes and circled chord E-3. Includes a circled '3' above the staff.

"MARINES HYMN"  
Musical staff with notes and circled chord F. Includes accents (>) above the notes.

Musical staff with notes and circled chord F-1. Includes accents (>) above the notes.

Sol. Musical staff with notes and circled chord F-2. Includes a circled '2' above the staff.

Musical staff with notes and circled chord F-3. Includes accents (>) above the notes.

Musical staff with notes and circled chord F-3. Includes accents (>) above the notes.

Empty musical staff.

# ARMED FORCES MEDLEY

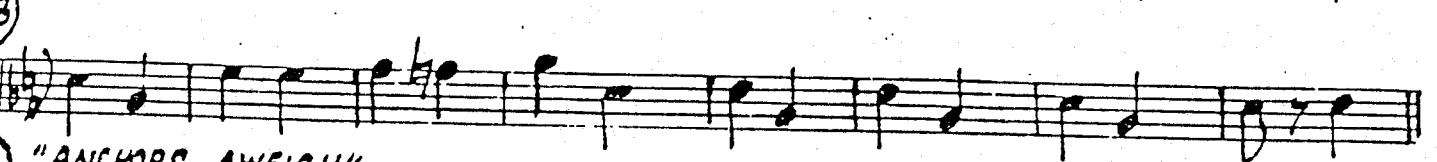
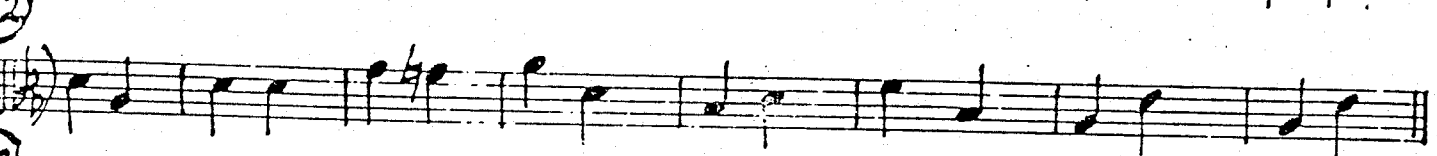
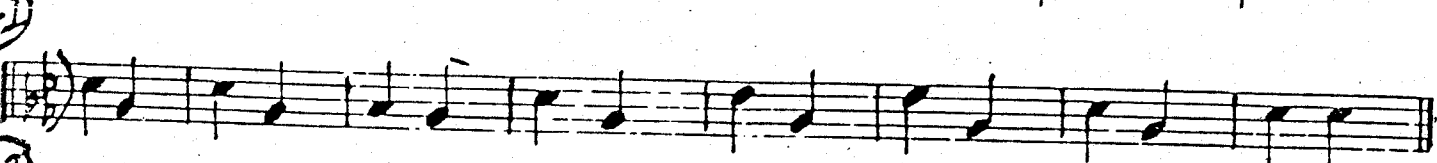
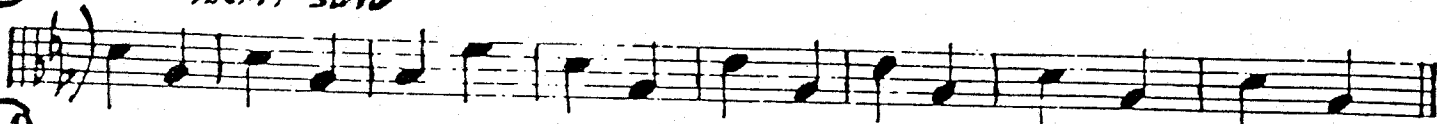
BASS

March Tempo

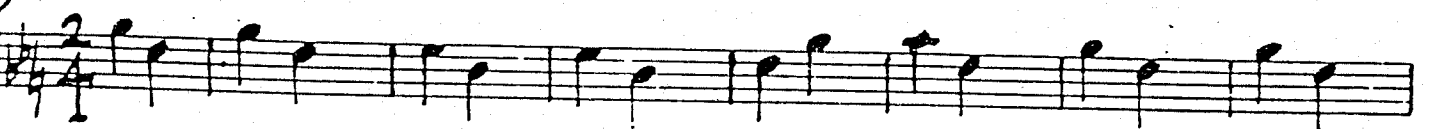
Pizz.



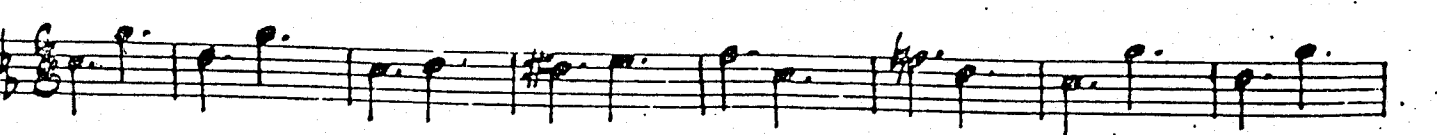
"ARMY SONG"



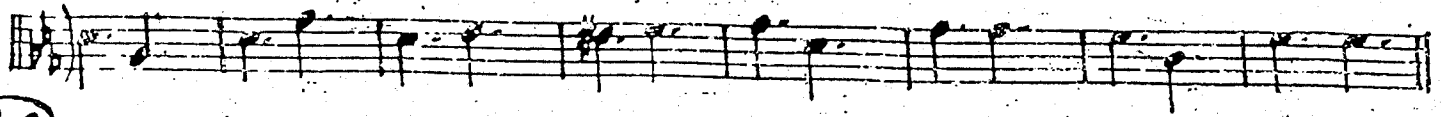
"ANCHORS AWEIGH"



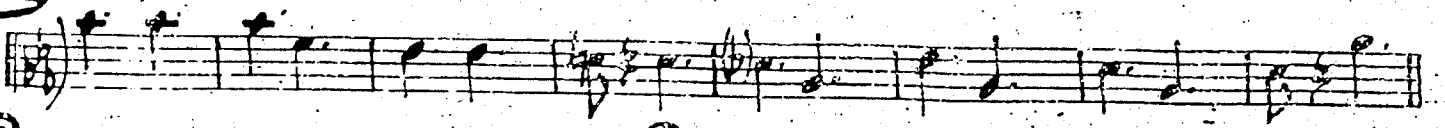
"U.S. AIR FORCE"



(C-1)

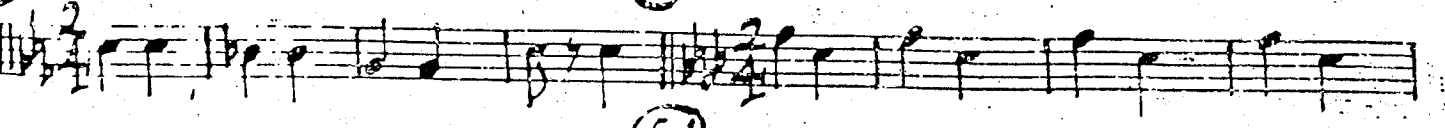


(C-2)



(D)

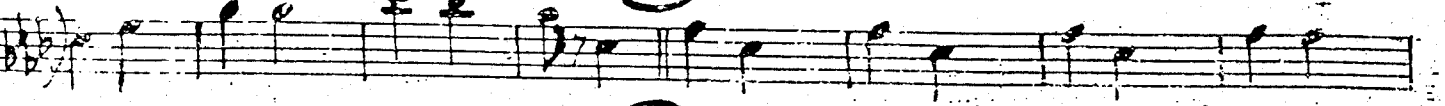
(E) "SEMPER PARATUS"



(E-1)



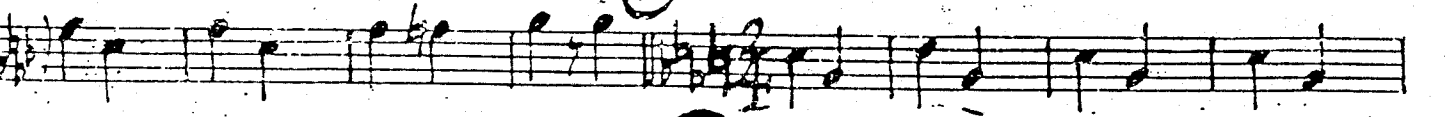
(E-2)



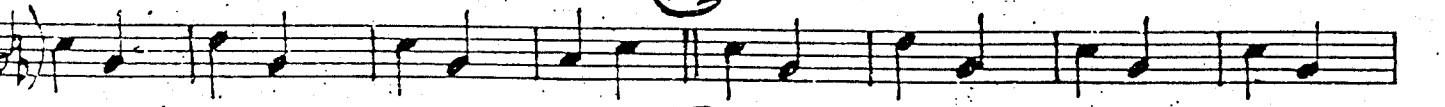
(E-3)



(F) "MARINES' HYMN"



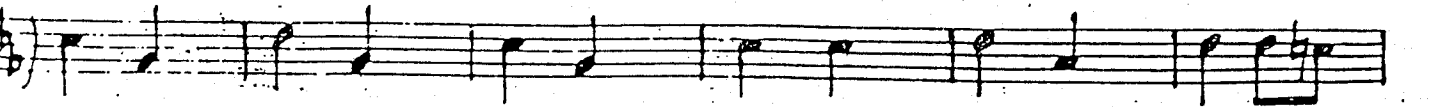
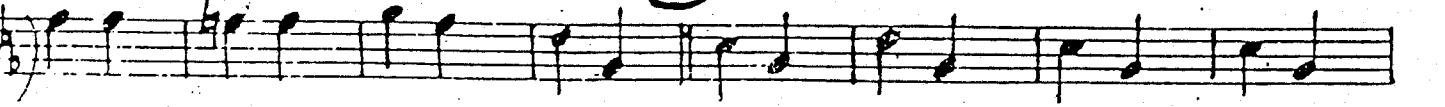
(F-1)



(F-2)



(F-3)





DRUMS

ARMED FORCES MEDITATION

March Tempo

The image shows a handwritten musical score for drums, titled "ARMED FORCES MEDITATION" with a "March Tempo". The score is written on ten staves. It is divided into three sections: Section A, Section B, and Section C. Section A, titled "ARMY SONG", spans the first five staves and includes sub-sections A-1, A-2, and A-3. Section B, titled "ANCHORS AWEIGH", spans the next five staves and includes sub-sections B-1 and B-2. Section C, titled "U.S. AIR FORCE", spans the final five staves and includes sub-section C-1. The notation consists of rhythmic patterns represented by vertical stems and flags on a five-line staff, with various time signatures and repeat signs. The key signature is one sharp (F#).

(A) "ARMY SONG"

(A-1)

(A-2)

(A-3)

(B) "ANCHORS AWEIGH"

(B-1)

(B-2)

(C) "U.S. AIR FORCE"

(C-1)

Handwritten musical notation on a staff. Above the staff, the circled chord **C-2** is written. Below the staff, the fingerings 2, 3, 4, 5 are indicated. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a staff. Above the staff, the circled chord **D** is written. Below the staff, the fingerings 2, 3, 4, 5 are indicated. The notation includes eighth and sixteenth notes.

**E** "COAST-GUARD" (Semper Paratus)

Handwritten musical notation on a staff. Above the staff, the circled chord **E-1** is written. Below the staff, the fingerings 2, 3, 4, 5, 6, 7 are indicated. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a staff. Above the staff, the circled chords **E-2** and **E-3** are written. Below the staff, the fingerings 7, 8, 2, 3, 4, 5, 6, 7 are indicated. The notation includes eighth and sixteenth notes.

**F** "MARINES HYMN"

Handwritten musical notation on a staff. Above the staff, the circled chord **F-1** is written. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a staff. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a staff. Above the staff, the circled chord **E-2** is written. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a staff. Above the staff, the circled chord **E-3** is written. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a staff. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a staff. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a staff. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a staff. The notation includes eighth and sixteenth notes.

# Guitar

# ARMED FORCES MEDLEY

MARCH TEMPO

The musical score is written for guitar and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth and quarter notes, rests, and dynamic markings like *TRILL* and *SAXES*. Chord progressions are indicated by letters and accidentals above the notes. Section markers are circled and labeled: (A-1), (A-2), (A-3), (B-2), (B-3), and (C-1). A specific instruction **(B-2) SOLO - BLOCK CHORDS** is written above the notes on the seventh staff. The score concludes with a final chord of Eb.

Chord progressions and annotations across the staves:

- Staff 1: Eb, Gm, Ab, Eb, Eb<sup>-</sup>, Eo
- Staff 2: Fm, Fm7, Bb7, (A-1) *TRILL* Eb, Ebm7, Cm7, Eb, Bb7, Bb7
- Staff 3: Eb, Eb, (A-1) *SAXES* Eb, Ebm7, Cm7, Eb, Bb7
- Staff 4: Bb7, Eb, Eb, (A-2) *TRILL* Eb, Eb, Ab, Ao, Eb, Cm6
- Staff 5: Cm6, Bb7, Bb7, (A-3) Eb, Gm7, Ab, Ao, Eb, Bb7
- Staff 6: Bb7, Eb, Eb, F7, (B) Bb, Bb, Bbm7, Gm7, Gm7, Bb, F7
- Staff 7: Bb, Bb, Eb, Eo, Bb, Bb, C7, C7, F7
- Staff 8: (B-2) **SOLO - BLOCK CHORDS** F7, Bb, Bb, Gm7, Gm7, Bb, F7, Bb, Bb
- Staff 9: (B-3) Eb, Eo, Bb, Bb, Bb, F7, Bb, Bb7
- Staff 10: (C) Eb, Bb7, Eb, Fm7, F#o, Eb, Ab, Ao, F7
- Staff 11: Eb, Bb7, Eb, Eb, Bb7, Eb, Fm7, F#o, Eb
- Staff 12: Bb, F7, Bb7, Bb7, (C-1) *SAXES* Eb, Eb, Ab

Chord progression: Eb Fm7 F# Eb Ab Ab C7 G7 C-2 TUTTI Cm C7

Chord progression: Fm7 Eb Eb Bb Bb7 Eb Eb Bb

Section D: Chord progression: Eb Eb Db Bbm7 Eb7 E SOLO Ab Ab

Chord progression: Ab Ab Db Db Ab Ab E-2 SAXES Eb7 Eb Fm7

Chord progression: Fm7 Eb Bb7 Eb7 Eb7 E-2 REVER A5 Ab Ab Ab

Chord progression: Db Db Ab Ab SOLO E-3 Db Eb7 Fm7 Fm7 SAXES Bbm7

Chord progression: Ab Ab Eb7 Ab A96 Bb7 F TUTTI Eb Bb7 Eb

Chord progression: Eb Eb Bb7 Eb Eb Cm Eb F-1 Eb Bb7 Eb Eb

Chord progression: Eb Bb7 Eb Ab Eb F-2 SAXES Ab A0 Eb Eb

Chord progression: Ab A0 Bb7 Bb7 F-3 TUTTI Eb Bb7 Eb Eb

Chord progression: Eb Bb7 Eb Eb Fm7 Fm7 Eb9 BASS Ab

Final chord progression: F E Eb

PIANO

# ARMED FORCES MEDLEY

March Tempo

70

Chords: Eb, Gm, Ab, Eb, Eb, Eo

Chords: Fm, Fm7, Bb7, (A) Eb, Ebm7, Cm7, Eb, Bb7, Bb7

Chords: Eb, Eb, (A-1) Eb, Ebm7, Cm7, Eb, Bb7

Annotation: SAXES

Chords: Bb7, Eb, Eb, (A-2) Eb, Eb, Ab, Ao, Eb, Cm6

Annotation: TUTTI

Chords: Cm6, Bb7, Bb7, (A-3) Eb, Gm7, Ab, Ao, Eb, Bb7

Chords: Bb7, Eb, Eb, F7, (B) Bb, Bb, Bbm7, Gm7, Gm7, Bb, F7

Chords: Bb, Bb, Eb, Eo, Bb, Bb, C7, C7, F7

Chords: F7, (B-2) Bb, Bb, Gm7, Gm7, Bb, F7, Bb, Bb

Annotation: SOLO - BLOCK CHORDS

Chords: (B-3) Eb, Eo, Bb, Bb, Bb, F7, Bb, Bb7

Chords: Eb, Bb7, Eb, Fm7, F#o, Eb, Ab, Ao, F7

Chords: Eb, Bb7, Eb, Eb, Bb7, Eb, Fm7, F#o, Eb

Chords: Bb, F7, Bb7, Bb7, (C-1) Eb, Eb, Ab

Annotation: SAXES

Chord progression: Eb Fm7 F# Eb Ab Ab C7 G7 (C-2) TUTTI Cm C7

Chord progression: Fm7 Eb Eb Eb Bb Bb(9) Eb Eb Bb7

(D) Chord progression: Eb Db Bbm7 Eb7 (E) SOLO Ab Ab

Chord progression: Ab Ab Db Db Ab Ab (E-1) SAXES Eb7 Eb Fm7

Chord progression: Fm7 Eb Bb7 Eb7 Eb7 (E-2) BASS Ab Ab Ab

Chord progression: Db Db Ab Ab (SOLO E-3) Db Eb7 Fm7 Fm7 SAXES Bbm7

Chord progression: Ab Ab Eb7 Ab Ab6 Bb7 (F) TUTTI Eb Bb7 Eb

Chord progression: Eb Eb Bb7 Eb Ebm7 Cm7 Eb (F-1) Eb Bb7 Eb Eb

Chord progression: Eb Bb7 Eb Ab Eb (F-2) SAXES Ab A0 Eb Eb

Chord progression: Ab A0 Bb7 Bb7 (F-3) TUTTI Eb Bb7 Eb Eb

Chord progression: Eb Bb7 Eb Eb Fm7 Fm7 Eb (BASS) Ab

Chord progression: F E Eb